

# Photography Workshop

**ISO: A BIPOC artist with a background and knowledge of photography and visual arts. Could be a student at WWU or young community member.**

Someone who:

- Has worked with at-risk youth previously.
- Has knowledge of trauma informed care and has experience using it in practice.
- Is well connected in the community and able to provide community support to young artists.
- Has their own camera equipment or access to equipment.
- Is willing to build professional relationships with youth.
- Is willing to create and provide safe and engaging spaces for vulnerability.

What they will be responsible for:

- Fully facilitating the Photography Workshop at The Art Hive.
- Documenting, reporting, and recording participants' activity in the workshop – then relaying that information to the Art Hive Coordinator.
- Clearly communicating session goals to each participant individually and as a group.
- Actively outreaching to Ground Floor clients who are not yet involved in the workshop.

Preferred skills:

- Excellent time management
- Can take initiative
- Independent and self-sufficient
- Excellent interpersonal communication skills
- Open minded
- Easily adaptable to change
- Can take leadership
- Strong creative expression
- Critical thinking
- Empathy
- Emotional intelligence
- Excellent collaboration skills
- Make clear decisions quickly